



# The Pro Pod

Emma Northmore

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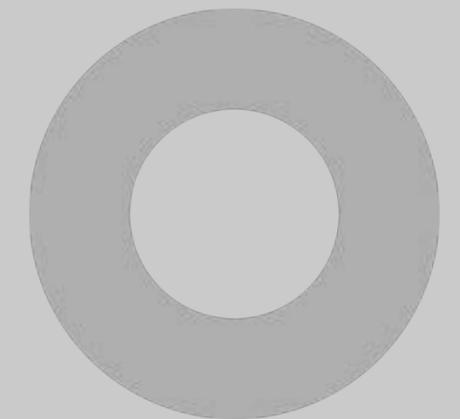
[www.balletboost.com](http://www.balletboost.com)

# A community of dancers ... ...for the dancers

Emma Northmore



About Pro Pod's  
Vision and Mission  
What we do Our  
Team FAQs



[www.balletboost.com](http://www.balletboost.com)

# We are endorsed by



**Christopher  
Marney**

Artistic Director  
London City Ballet

Guest teacher



**Daria  
Klimentova**

Former RoyalBallet School  
teacher & Principle Dancer

Guest teacher

# Vision & Mission

Are you about to graduate from full time vocational training ? Or struggling in between jobs to keep up with your training?

## Vision

A new community of support & training for post vocational dancers, freelancers and professionals. Sharing connections, networking & experience to help them find a pathway to their dream job & keeping them dancing & learning at the same time.

## Mission

We will provide graduates, freelancers & professionals in between jobs support & technically challenging classes to maintain the standard required to obtain professional work. With zero commitment, no contract to sign .. just dance !



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# What we do ...

3hrs training 1/2 days per week of intense training to ensure you remain at your peak technically & artistically!

Ballet class followed by pointe / rep/ solos/ pas de deux & virtuosity on each date

Additional extras will be added along the way such as floor barre, contemporary, acting for dancers, life coaching etc. Additionally you can request refilm footage / photos, analyse your CV & have our support & guidance to find a job.

You can explore open classes, book extra 121s & have a place to go that approaches daily class differently but at much the same price

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# Our People

“We will mentor & support you, answer questions,  
check out audtion options! You can reach out anytime”



**Emma  
Northmore**

Artistic Director  
Teacher  
Mentor



**Emma Harris**

Creative Assistant  
& Coach

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# FAQs



Venue: The Royal Academy of Dance, London

Travel: 10 min walk from Clapham Junction Station

Dates: Tuesday's 11AM and Wednesday's 11:30AM

Option 1: Once a week x 4 weeks £140

Option 2: Twice a week x 4 weeks £240

Price: Drop in

2 hours £20

3 hours £30

Terms: No notice period, no contract to sign

Enquiries: [emmanorthmore@yahoo.com](mailto:emmanorthmore@yahoo.com)

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# Dates

October

Tues 1st

Wed 2nd

Tues 8th

Wed 9th

Tues 15th

Wed 16th

Mond 28th

Tuesday 29th

November

Tues 5th

Wed 6th

Tues 12th

Wed 13th

Tues 19th

Wed 20th

Tues 26th

Wed 27th

December

Tues 3rd

Wed 4th

Tues 10th

Wed 11th

January

Tues 7th

Wed 8th

Tues 14th

Wed 15th

Tues 21st

Tues 28th

Wed 29th

February

Tues 4th

Wed 5th

Tues 11th

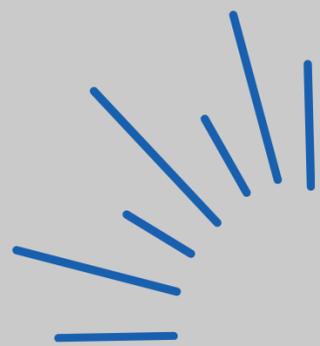
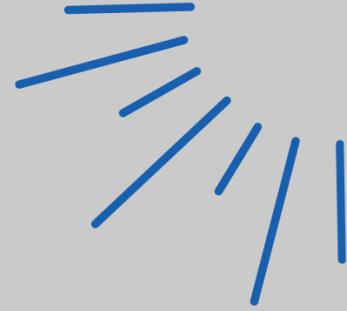
Wed 12th

Tues 18th

Wed 19th

Tues 25th

Wed 26th

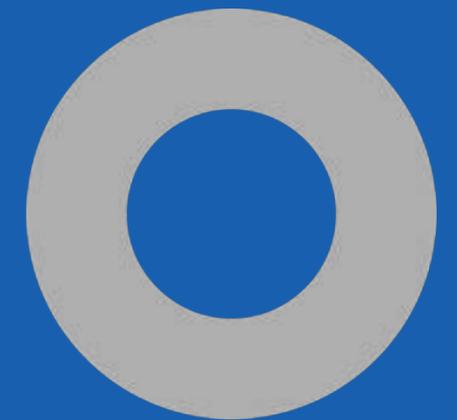


“I could not recommend Emma enough. Inspiring, motivating, determined, passionate. She brings out the best in every dancer she meets. I would not be where I am today without her & I highly encourage any newly graduated dancers to seek out her knowledge & experience in the industry “

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Testimonial  
Sophie Farquar  
English National Ballet

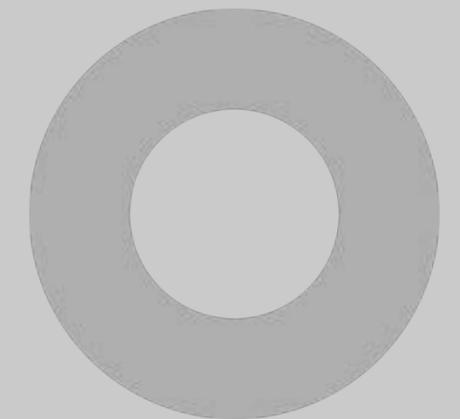


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“Emma is an incredible teacher. Deeply attentive & committed to helping every one of her students to push the boundaries of their artistry. I have loved being taught by her.”



Testimonial  
Zuzanna K



Emma Northmore

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# Contact



+ 44 7958 725862

mobile

emmanorthmore@yahoo.com



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